

GORDON AUDIO VISUAL

E S T A B L I S H E D 1 9 6 0

Event Production

- Sound
- Vision
- Lighting
- Staging

Head Office: 020 8537 1000

Sheffield Office: 0114 270 0660

www.gav.co.uk

What we do

With almost half a century of audio visual experience, Gordon Audio Visual's dedicated event production department provides a solid base of experience, imagination and understanding.

Whether you are seeking to educate, inform, entertain or reward your guests, our dedicated large events team understand how to exploit our key areas of expertise – sound, vision, lighting and staging – to deliver stunning results.

Conferences



Shouldn't delegates find a conference rewarding to attend? Thought provoking? Shouldn't they feel absorbed and, at the end, even be asking themselves where the time went?

We think so. A hugely important part of achieving this is relaying the messages and presentations with clear, natural sound and crisp visuals that won't numb the delegates' senses.

We offer experience of conference sound and vision engineering all over the UK and Europe, from 50 to 3000 attendees. Our event managers intelligently apply their experience and knowledge to create outstanding technical results.

Gala Dinners

Guests enjoy being wined, dined, wowed and entertained.

Our talents are reserved for our area of expertise:

Faithfully amplified sound for after dinner speeches, comedy routines, prize giving awards and reviews.

Visuals synchronised and in perfect colour.

Lighting that is programmed to heighten the mood at every turn in the evening.

Whatever is being considered, our project managers will enjoy exploring the options to deliver an unforgettable evening.

Product Launches

See it. Hear it. Feel it.

And remember it.

Using light and sound technology perfectly timed for maximum impact helps to produce the memorable effect. Our event managers understand that accurately striking the desired effect is key and will mould an effect to your brief, even repeating it for release around the UK and Europe.



How we do it

Event Planning

Meet one of our project managers and discuss the event, its aims, style and explore the different ways of achieving these. You will then receive a detailed proposal outlining costs for the options discussed.

Event Preparation

Once agreed, your dedicated project manager will reserve the resources internally – technicians, equipment, transport etc. – for the dates required.

Technicians are full time, in-house and many specialise in particular disciplines – sound, vision, lighting, staging, filming and IT. All will operate on site in our standard dark uniform with discreet Gordon Audio Visual branding, or will dress in your company uniform if you prefer.

Equipment hire fleet is owned by us and regularly updated to include the latest developments from the best known manufacturers in the industry.

Vehicles are new, liveried and always clean for a professional reflection.

Event Delivery

During set-up and throughout the event, your project manager remains the point of contact, coordinating with the technicians, incorporating last minute adjustments that are sometimes requested and ensuring a smooth running order.

We offer a sensible, transparent pricing structure and are happy to integrate with your in house technical or IT department. Because of the wildly different choices and combinations of equipment and services we offer, we have not included prices in this brochure. If you would like to discuss pricing for your event, please do get in touch with us on 020 8537 1000 and ask for a member of our events team, or email sales@gav.co.uk.

Event Filming



Our Facilities division, GAV Facilities, provides complete filming, edit and duplication services together with live webcasting and streaming. Supply your guests with a recording of the event, either as edited highlights or in its entirety, as a webcast over the internet or professionally finished DVDs, we offer all this, and more, as part of an integrated service.

Our camera and edit teams work to full broadcast standards and shoot in a variety of formats including DVcam, Digital Betacam, Betacam SP and others, in standard or HD (High Definition) and PAL or NTSC.

Editing, mastering and duplication is all carried out in our new, state of the art, in-house edit suites.

GAV Facilities





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